

Curriculum Overview – English

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Autumn	<p>Autobiography – Introduction to a range of fiction and non-fiction texts. Opportunity to write autobiographically.</p> <p>Class Novel – depending on ability of the group. Thematic study developing both reading and writing skills and knowledge.</p>	<p>Class novel and narrative writing. Students study a novel depending on ability/interests of group. They explore character, theme and structure. They then develop the skills for writing a successful narrative.</p>	<p>Students develop the skill of writing a viewpoint. They look at a variety of persuasive texts, deconstruct them and use the features in their own writing. They then begin studying a class novel depending on ability, examining plot, theme and narrative technique.</p>
Spring	<p>Introduction to Shakespeare. Students study a range of openings to Shakespeare’s plays. Introduction into the life and times of Shakespeare and ‘The Globe’ Theatre. Studying a whole Shakespearean text ‘The Tempest’.</p>	<p>Exploration of the gothic genre. Students study the social and historical context to the genre. They consider how the growth of scientific thought influenced the genre. They compare writer’s approaches to the genre. They also learn how to write an article.</p>	<p>Students explore and compare a range of poetry on the themes of ‘Love’. They are ‘immersed’ in a range of unseen poetry. This is used as a stimulus for their own poetry which is performed in our annual ‘Poetry Slam’.</p>
Summer	<p>Crime and Detection. Students study a variety of non-fiction texts about the topic of crimes. Skills of writing a viewpoint.</p> <p>Poetry Pioneers – students are immersed in a range of poems to develop skills of response, exploration and performance.</p>	<p>Students study the play ‘A Midsummer Night’s Dream’ through dramatic techniques. They study theme, characterisation setting and performance. They then study narrative poetry and ballads, exploring poetic technique, theme and structure. This is used as inspiration for their own writing.</p>	<p>Students study An Inspector Calls developing an understanding of the plot, characters and themes. Students have opportunities to develop their writing skills based on the context and themes of the play.</p>

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Autumn	Students Study Eduqas Language component 2. They study a range of non-fiction texts and learn how to structure their responses to a text. They then study Macbeth , exploring the characters, themes and contexts.	Students review and revise Eduqas Component 1, including creative writing. They then revise 'An Inspector Calls' – focusing on theme, character and textual analysis. Students revise poetry comparison and unseen poetry.
Spring	Students study Eduqas poetry on the theme of 'Nature' and 'War'. They explore how to analyse language, structure and context as well as comparison skills. Opportunities to practice writing skills using poems as a stimulus.	Students revise the character's key themes in Macbeth and A Christmas Carol.
Summer	Students develop their speaking and listening skills through exposure to a range of extracts linked to 'An Inspector Calls'. They then revise Eduqas poetry on the theme of People/Places and Spaces developing their understanding of social contexts and comparison.	Revision of all areas based on mock data analysis. Areas of weakness are addressed. Underperforming students targeted for intervention.